

## Biography

Matin Zayerebrahimi

Matin Zayerebrahimi, an Iranian artist born in 1987, began her artistic journey with painting during her teenage years. Alongside her deep passion for art, she pursued formal studies in the arts at specialized art schools and universities in Iran. Today, Matin divides her time between Iran, her homeland, and Dubai, continuing her work through workshops, art classes, and exhibitions. As an artist and researcher, Matin has dedicated a significant part of her practice to sharing knowledge through teaching, especially holding workshops for both adults and children.

Throughout her journey, Matin has explored a wide range of mediums and techniques that have enriched her artistic voice. Early on, she experimented with printmaking — designing and carving wood and linoleum blocks, then inking and printing them onto fabric or paper. She also created textured prints using molten bitumen, developing unique surfaces that brought depth to her works. Matin's love for texture extended into hand-crafted poster design with diverse materials and hands-on techniques. She has also practiced logo and symbol design, adding a graphic dimension to her creative practice. For a period, Matin delved into analog photography, capturing images with a film camera and developing and printing them in a traditional darkroom using an enlarger. These diverse experiences have all contributed to her multi-layered approach to art-making today.

After exploring and experimenting with various painting styles, Matin has devoted the past two years to focusing primarily on traditional Iranian painting — especially Negargari (miniature painting) and visual elements inspired by Iranian culture and history. Her works strive to depict the lesser-seen or sometimes forgotten beauty of Iranian heritage and to create a visual dialogue with audiences around the world.

Matin believes that art can be a bridge between cultures. That is why, in her recent projects, she seeks a deeper understanding of the cultures and histories of other countries and integrates these influences with Iranian painting, aiming to craft a shared, creative language for dialogue with artists internationally. She began this path by focusing on neighboring Arab countries such as Oman and the UAE — nations with longstanding cultural ties to Iran. Matin has also expanded her research and intercultural approach to India, China, and Turkey, recognizing the rich and influential history of artistic exchange and stylistic crossovers in miniature painting between Iran and these countries. She hopes to reflect these shared artistic roots in her future works.

Another area close to Matin's heart is teaching art to children; she has held workshops and short-term classes in both Iran and Dubai and continues to develop this aspect of her artistic practice.

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